



DEPARTMENT OF SANSKRIT

Syllabus of
Bachelor's Degree in
SANSKRIT
(SCIENCE/ARTS/COMMERCE/ BCA/BBA)

**CHOICE BASED CREDIT SYSTEM SEMESTER
SCHEME**

**UNDER NEW EDUCATION POLICY 2020
2021-22 ONWARDS**

(EFFECTIVE FROM ACADEMIC YEAR 2023-24)

BOS meeting held on 10-02-2024
Academic Council meeting, held on 23-03-2024

DEPARTMENT OF STUDIES AND RESEARCH IN SANSKRIT

PREAMBLE

Sanskrit is one of the greatest gift of India to the world. Hailed as the language of Gods Sanskrit is enmeshed with rich Indian Heritage. As the classical language of India and its literature, It represents a continuous cultural tradition from time immemorial. Our whole culture, literature, and life would remain incomplete so long as our educationists remain ignorant of Sanskrit. Our modern languages of India are children of Sanskrit and to it owe most of their vocabulary and their form of expression. Without the study of Sanskrit one cannot become a true Indian and a true learned. Sri Dharmasthala Manjunatheswara College is teaching Sanskrit as a Language and Optional Subject since last 50 Years. To continue its Commitment, the Dept is engaged in teaching and learning of Sanskrit to all. To provide an opportunity to learn a prominent language, the Dept is committed and struggling hard to spread Sanskrit Language to common people.

PARTMENT OF STUDIES AND RESEARCH IN SANSKRIT
Faculty of Languages – SANSKRIT OPTIONALS
Programme Specific Outcomes

PSO1: चतुर्विधकौशलं साधयितुम् ।

The Student will be able to develop four skills of language: reading, writing, speaking and listening.

PSO2: संस्कृते विद्यमानान् वैज्ञानिकांशान् ज्ञातुम् ।

The Student will be able to know about the scientific approach of Sanskrit literature

PSO3: संस्कृतसाहित्ये गतिं साधयितुम् ।

The Student will be able to gain knowledge in and about Sanskrit literature.

PSO4: संस्कृतान्तर्गतानि मौल्यानि जीवने निर्वोढुम् ।

The Student will be able to adopt the values in life which are spread in each and every sentence in Sanskrit.

PSO5: भारतीयसंस्कृतेः ज्ञानं सम्पादयितुम् ।

The Student will be able to know about Indian Culture

PSO6: व्यक्तित्वविकसनार्थम् ।

The Student will be able to understand ourselves and for Individual developments.

PSO7: भारतीयसनातनगौरवं उद्दीपयितुम् ।

The Student will be able to spread Ancient Indian glory and respect.

PSO8: समाजे/ गृहे च आदर्शमयं जीवनं निर्वोढुम् ।

The Student will be able to lead Ideal life in house as well as in society.

NEP OPTIONAL SANSKRIT

I Sem

Group	Code	Title	Hours /Week	Exam duration	MARKS			Credits
					IA	Sem Exam	Total	
DCC	OSCT 101	गद्यकाव्यम् ।	3	2	40	60	100	3
DCC	OSCT 102	संस्कृते कौशलम् ।	3	2	40	60	100	3
DOE	OSOE 101	Samskruth Bhasha Parichaya Ththa Kathasahitya	3	2	40	60	100	3
II SEM								
DCC	OSCT 151	Champooakavyam	3	2	40	60	100	3
DCC	OSCT 152	Natakam	3	2	40	60	100	3
DOE	OSOE 151	Vyavaharika Samskrutam	3	2	40	60	100	3

III SEM

Group	Code	Title	Hours /Week	Exam duration	MARKS			Credits
					IA	Sem Exam	Total	
DCC	OSCT 201	वैदिकसाहित्यचरित्रम् ।	3	2	40	60	100	3
DCC	OSCT 202	महाकाव्यानि पुराणानि च Introduction to 18 Puranas रामायणसङ्ग्रहे बालकाण्डः भारतसङ्ग्रहे उद्योगपर्व ।	3	2	40	60	100	3
DOE	OSOE 201	क्षेमकुतूहलम् & रामायणम् महाभारतं च ।	3	2	40	60	100	3
IV SEM								
DCC	OSCT 251	धनञ्जयस्य दशरूपकम् 1-4	3	2	40	60	100	3
DCC	OSCT 252	लघुसिद्धान्तकौ मुद्याम् संज्ञा, परिभाषा, कारक- सन्धिप्रकरणम्	3	2	40	60	100	3
DOE	OSOE 251	क्षेमकुतूहलम् & रामायणम् महाभारतं च ।	3	2	40	60	100	3

V Sem

DCC	OSCT 301	तर्कसङ्ग्रहः	4	2	40	60	100	3
DCC	OSCT 302	ईशावास्योपनिषत्	4	2	40	60	100	3
DCC	OSCT 303	वेदसूक्तानि	4	2	40	60	100	3

VI SEM

DCC	OSCT 351	काव्यप्रकाशः	4	2	40	60	100	3
DCC	OSCT 352	अष्टाङ्गयोगः	4	2	40	60	100	3
DCC	OSCT 353	अर्थशास्त्रम्	4	2	40	60	100	3

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

V Semester Bachelor of Arts (Basic/ Hons.)

(for subjects without practicals with two major)

B.A. (With Sanskrit major)

BASSKCN501

BASSKCN502

BASSKCN503

BASSKCN503

Discipline Core (DSC) (L+T+P)	Max Marks		Skill Enhancement Courses (SEC)	Max Marks	
	Theory	IA		Theory	IA
A9 (4) - Tarkasangraha BASSKCN501 Annambhatta's Tarkasangraha : Pratyakshyapramanam, Anumanapramanam, Shabdapramanam Total Hours/Week – 4 Total Teaching Hours - 56	60	40	SEC – 4 Cyber Security Total Hours/week – 2 Total Teaching Hours - 28		
A10 (4)- Ishavasyopanishat BASSKCN502 1.Kathopanishat - Prathama tatha Dviteeya Valli Total Hours/Week – 4 Total Teaching Hours - 56	60	40			
A11(4)Vedasooktani BASSKCN503 1. Dashasooktani Total Hours/Week – 4 Total Teaching Hours - 56	60	40			

Scheme of Examination

1	Translation and Explanation	2 of 3	2X5=10
2	Explanation of Context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests, Assignments, Seminars	40
Total IA Marks		40

Learning Outcomes:

- This course aims to get the students acquainted with Tarkasangraha.
- Students shall study logic in technical background.
- Students shall become capable of presenting views in Nyaya style.
- Students will learn in detail about Vedas and the ways to recite the Vedas.
- The course enabled the study of Upanishads would enable students gain moral values and life values which can be incorporated into their daily lives.

Books for study & Reference:

- | | | |
|-----------------------------|---|---|
| 1. Tarkasangraha | - | Translated by Dr. Mahesh Adkoli and Dr. |
| Shankarabhatta | | |
| 2. Tarkasangraha | - | Translated by Sanur Bheemabhatta |
| 3. Nyayamuktavali | - | Vishwanath |
| 4. Tarkasangraha | - | Translated by G Vishnumurthy Bhat |
| 5. Kathopanishat | - | Swami Adidevananda |
| 6. Upanishat Bhavadhare | - | Sri Somanathananda |
| 7. Vaidika Sooktagalu | - | Prof. M N Joshi |
| 8. Vaidika Sahitya Charitre | - | Anant Rangacharya |
| 9. Kathopanishat | - | Bannanje Govindacharya |

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VI Semester Bachelor of Arts (Basic/ Honors)
(for subjects without practicals with two major)

B.A. (With Sanskrit major)

BASSKCN601

BASSKCN602

BASSKCN603

Discipline Core (DSC) (L+T+P)	Max Marks		Skill Enhancement Courses (SEC)	Max Marks	
	Theory	IA		Theory	IA
A12 (4) - Kavyaprakasha BASSKCN601 1,2 and 10 Ullasa (Upamadi Dasha Alankara) Total Hours/Week – 4 Total Teaching Hours - 56	60	40	Project Work		
A13(4)-Ashtangayoga BASSKCN602 Patanjali's Ashtangayoga - 1 st and 2 nd Pada Total Hours/Week – 4 Total Teaching Hours - 56	60	40			
A14(4) -Arthashastra BASSKCN603 1. Vinayadikaranam Total Hours/Week – 4 Total Teaching Hours - 56	60	40			

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Scheme of Examination			
1	Translation and Explanation of Shloka	2 of 3	2X5=10
2	Exaplanation to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks		
S. No.	Particulars	IA Marks
	Internal Tests , Assignments, Seminars	40
	Total IA Marks	40

Learning Outcomes:

- This course aims to get the students acquainted with Kavyashastra.
- Student gains knowledge of Alankarashastra.
- Students shall study the Yogashastra in depth and shall also practice Yoga with practical training.
- The student is also groomed in research methods and shall also practically learn how to execute a research project.

Books for study & Reference:

- | | | |
|--|---|----------------------------|
| 1. Kavyaprakasha with Samskruta-Hindi Vyakhyana Series | - | Choukamba Samskruta |
| 2. Kavyaprakasha Krishnamurthy | - | Translated by Dr K |
| 3. Patanjala Yogadarshana | - | Sri Adidevananda |
| 4. Ashtangayoga | - | Sri Swami Harshananda |
| 5. Ashtangayoga with Samskruta-Hindi Vyakhyana Series | - | Choukamba Samskruta |
| 6. Koutileeya Artashastram | - | Translated by Krishna Bhat |

Sanskrit Language-I Year

Group	Code	Title	Hours /Week	Exam duration	MARKS			Credits
					IA	Sem Exam	Total	
I SEM								
AECC	SLAS 101	SANSKRIT POETRY AND GRAMMAR / संस्कृत-पद्यकाव्यम् व्याकरणं च ।	4	2	40	60	100	3
AECC	SLSA 101	SANSKRIT POETRY AND GRAMMAR / संस्कृत-पद्यकाव्यम् व्याकरणं च ।	4	2	40	60	100	3
II SEM								
AECC	SLAS 151	SANSKRIT PROSE& GRAMMAR संस्कृतगद्यकाव्यम् व्याकरणं च ।	4	2	40	60	100	3
AECC	SLSA 151	SANSKRIT PROSE& GRAMMAR संस्कृतगद्यकाव्यम् व्याकरणं च ।	4	2	40	60	100	3

Sanskrit Language II Year

Group	Code	Title	Hours /Week	Exam duration	MARKS			Credits
					IA	Sem Exam	Total	
III SEM								
AECC	SLAS 201	CHAMPU LITERATURE & ANCIENT AND MODERN SANSKRIT LITERATURE चम्पूसाहित्यम् तथा प्राचीनं अर्वाचीनं च संस्कृतसाहित्यम्	4	2	40	60	100	3
AECC	SLSA 201	CHAMPU LITERATURE & ANCIENT AND MODERN SANSKRIT LITERATURE चम्पूसाहित्यम् तथा प्राचीनं अर्वाचीनं च संस्कृतसाहित्यम्	4	2	40	60	100	3
IV SEM								
AECC	SLAS 251	SANSKRIT DRAMA संस्कृतनाटकसाहित्यम् ।	4	2	40	60	100	3
AECC	SLSA 251	SANSKRIT DRAMA संस्कृतनाटकसाहित्यम् ।	4	2	40	60	100	3

**Faculty of Languages – Sanskrit Language
Programme Specific Outcomes**

- PSO1:** चतुर्विधकौशलं साधयितुम् ।
The Student will be able to develop four skills of language: reading, writing, speaking and listening.
- PSO2:** संस्कृते विद्यमानान् वैज्ञानिकांशान् ज्ञातुम् ।
The Student will be able to know about the scientific approach of Sanskrit literature
- PSO3:** संस्कृतसाहित्ये गतिं साधयितुम् ।
The Student will be able to gain knowledge in and about Sanskrit literature.
- PSO4:** संस्कृतान्तर्गतानि मौल्यानि जीवने निर्वोदुम् ।
The Student will be able to adopt the values in life which are spread in each and every sentence in Sanskrit.
- PSO5:** भारतीयसंस्कृतेः ज्ञानं सम्पादयितुम् ।
The Student will be able to know about Indian Culture
- PSO6:** व्यक्तित्वविकसनार्थम् ।
The Student will be able to understand ourselves and for Individual developments.
- PSO7:** भारतीयसनातनगौरवम् उद्दीपयितुम् ।
The Student will be able to spread Ancient Indian glory and respect.
- PSO8:** समाजे/ गृहे च आदर्शमयं जीवनं निर्वोदुम् ।
The Student will be able to lead Ideal life in house as well as in society.

SLAS 101 - SANSKRIT POETRY AND GRAMMAR / संस्कृतपद्यकाव्यम् व्याकरणं च ।

Teaching Hours : 04 per week, Total 56 Hours per Sem.

Aim of the Course

The Course aims at introducing Mahakavya literature and appreciation of the Mahakavya. It also aims at Cultivating moral values among students through the study of Upanishads.

More over it aims to enable the student to identify the basic grammatical features of Sanskrit.

Objective of the Course

To impart general awareness of Sanskrit Mahakavya literature to students.

To enable the student to enjoy and appreciate Mahakavya.

To familiarise the student with similar contexts of other Kavyas.

To enable the student to understand the basic principles of grammar through the study of the Kavya and literature.

UNIT I: - Origin and development of Kavya Literature

1. महाकाव्यलक्षणम् ।
2. पञ्चमहाकाव्यानि तेषां कर्तारः ।
3. खण्डकाव्यम् – प्रेमकाव्यम्, भक्तिकाव्यम् तथा नीतिकाव्यम् ।
4. प्रसिद्धाः कवयः- कालिदासः, व्यासः, अश्वघोषः

UNIT II :- पाठ्यपाठाः ।

1. सूर्यप्रभवो वंशः ।
2. वरपरीक्षणम् (महाभारतात् स्वीकृतम्)
3. सिद्धार्थमनःपरिवर्तनम् – अश्वघोषस्य बुद्धचरितस्य तृतीयसर्गात् ।

UNIT III: संस्कृते छन्दःशास्त्रम्:

छन्दःशास्त्रस्य उत्पत्तिः, विकासः काव्ये तस्य स्थानम्, लघु-गुरुनियमाः, गणाः –अनुष्टुप्, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजातिः, वंशस्थम्, प्रहर्षिणी, वसन्ततिलका, मालिनी, मन्दाक्रान्ता, शिखरिणी, स्रग्धरा

UNIT IV : पाठनीयाः व्याकरणांशाः ।

कृदन्तः, समासः, प्रयोगाः, क्रियापदानि, सन्धिः -(पठ्यभागात् स्वीकृतम्).

UNIT V: केवलं बि ए छात्राणां कृते ।

1. नीतिशतके पञ्चश्लोकाः।
2. प्रकृतिः संस्कृतिश्च ।

UNIT V केवलं बि एस् सि छात्राणां कृते ।

1. न्यायशास्त्रे मङ्गलवादः ।
2. नीतिशतके पञ्चश्लोकाः।

References.

- रघुवंशम् - चौखम्बा प्रकाशनम्, नवदेहली ।
- साहित्यसोपानम्-१, प्रसाराङ्कम् । कर्नाटकसंस्कृतविश्वविद्यालयः । बेङ्गलूरु.
- बुद्धचरितम् - चौखम्बा प्रकाशनम्, नवदेहली ।
- श्रीमन्महाभारतम्- भारतदर्शनप्रकाशनम् । बेङ्गलूरु.।
- भर्तृहरिनीतिशतकम् । राष्ट्रिय संस्कृतसंस्थानम् । नवदेहली ।
- Raghuvamsha of Kalidasa by C R Devadhar, Motilal BanarasidAs Publishers Private limited Delhi.
- Kalidasa, Sri lakshmi narasimhaiha Kannada Adhyayana Samsthe,mysore University 1971
- Sanskrita saahitya da sankshipta Charitre, , Lalitha Prakashana,Bengaluru,2001
- Gadya Padya Pathyapustakam
- Gadyavahini-1. Akhilakarnataka Sanskrit Parishat.
- Sahitya Sourabham.- Akhilakarnataka Sanskrit Parishat

Sem end Marks 60+ internal assessment marks 40 =Total- 100 Marks

Question Pattern.

UNIT I

- 1) एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरम् लिखत 1X6=06

UNIT II

- 2 द्वयोः श्लोकयोः अन्वयार्थं विलिख्य भावं विशदयत । 2X3=06
3 चतुर्णां प्रश्नानां ससन्दर्भम् उत्तरम् लिखत । 4X3=12
4 एकस्यैव प्रबन्धरूपमुत्तरम् लिखत । 1X6=06
5 विषयमेकमुद्दिश्य संस्कृते लघुटिप्पणीं लिखत । 1X4=04

UNIT III

- 6 सलक्षणं सोदाहरणम् एकं छन्दः प्रतिपादयत । 1X3=03
7 उदाहरणेषु विद्यमानं छन्दः सलक्षणं प्रतिपादयत । 1X3=03

UNIT IV यथानिर्देशम् उत्तरं लिखत ।

- 8 द्वयोरेव धातु-लकार-पुरुष-वचनानि लिखत । 2X1=02
9 द्वयोरेव सन्धिं विभज्य/ संयोज्य सन्धिनाम लिखत । 2X1=02
10 द्वयोरेव कृदन्तं पदं परिचाययत । 2X1=02
11 द्वयोरेव विग्रहवाक्यं विलिख्य समासनाम लिखत । 2X1=02
12 द्वयोरेव प्रयोगपरिवर्तनं कुरुत । 2X1=02

UNIT V केवलं कला (बि ए) छात्राणां कृते ।

- 13 द्वयोरेव ससन्दर्भम् उत्तरम् लिखत । 2X3=06
14 एकं विषयमुद्दिश्य लघुप्रबन्धं लिखत । 1X4=04

UNIT V केवलं विज्ञान (बि एस् सि) छात्राणामेव ।

- 13 द्वयोरेव ससन्दर्भम् उत्तरम् लिखत । 2X3=06
14 एकं विषयमुद्दिश्य लघुप्रबन्धं लिखत । 1X4=04

II SEMESTER BA/ BSc – Sanskrit Language Paper II

SLSA 151- SANSKRIT PROSE & GRAMMAR .संस्कृतगद्यकाव्यम् व्याकरणं च ।

Teaching Hours : 04 per week

Aim of the Course

The course aims at introduction of Sanskrit Prose literature in general and its appreciation. Value education, basic principles of Grammar are also aimed at.

Objective of the Course

To make the student aware of prose literature in Sanskrit.

To familiarize the student with varieties of prose and enable them to appreciate the same.

Identification of Vibhaktis of words and Sandhis and verbs.

To enable the students to translate Sanskrit passages in to Kannada/English.

Title of the Paper II : SANSKRIT PROSE& GRAMMAR

Course Outcomes

CO1: To make the students to study Sanskrit prose literature.

CO2: To get knowledge about Indian writer's competency.

CO3: To Identification of cases, conjugation and other grammar aspects.

CO4: To enable the students to translate Sanskrit prose in to Kannada/English.

SYLLABUS

UNIT I: ORIGIN, DEVELOPMENT AND CLASSIFICATION OF PROSE

LITERATURE IN SANSKRIT

- Prose literature of Classical Period-Prose Works of Daṇḍin, Subandhu and Bāṇa
- Prose Literature of Medieval Period
- Prose Literature of Modern Period -Political, Social and Religious Conditions in Modern Sanskrit Literature
- Prose Literature in the Nineteenth and Twentieth century
- Major prose works in Sanskrit literature Their style, and poetic excellence

UNIT II पाठ्यपाठाः ।

- 1) अंशुमती विवाहः ।
- 2) भारतसङ्ग्रहे आदिपर्व (लक्ष्मणसूरिणा कृतम्)
- 3) उपहारवर्मप्राप्तिः (दण्डिनः दशकुमारचरितात्).

UNIT III: व्याकरणांशाः ।

सन्धिः, नामपदानि, क्रियापदानि, कृदन्तः तथा समासः (पठ्यग्रन्थात्).

UNIT IV: केवलं बि ए छात्राणामेव

- 1) एकलव्यस्य गुरुभक्तिः ।
- 2) अथ उद्यमाख्यानम् (शार्ङ्गधरपद्धतिः)।

UNIT IV: केवलं बि एस् सि छात्राणामेव

- 1) अर्थो हि कन्या परकीय एव.
- 2) प्रहेलिका, अपह्नुति, कूटाख्यानम् (शार्ङ्गधरपद्धतिः) ।

References.

- संस्कृतसाहित्येतिहासकुञ्जिका- आचार्य परमानन्द शास्त्री ।
- संस्कृत तृतीयपाठः- पण्डितः टी आर् कृष्णाचार्यः ।
- Mahopadhyaya M Laxmana suri- Bhaarata sangraha of Maha Samskruta sahitya charitre,. Published by T V Balakrishna .1968. The Kuppaswamu Shastri Research Institute. Madras-4
 - दशकुमारचरितम् ।- चौखम्बा सुरभारती ग्रन्थमाला ।
- श्री शार्ङ्गधरविद्वत्सङ्कलिता शार्ङ्गधरपद्धतिः- चौखम्बा संस्कृत प्रतिष्ठान देहली ।
- अभिज्ञानशाकुन्तलम्- चौखम्बा संस्कृत प्रतिष्ठान देहली ।

Sanskrit Language Paper -II

Sem end Marks 60+ internal assessment marks 40 =Total- 100 Marks.

प्रश्नपत्रिकास्वरूपः।

UNIT I

- 1) एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरम् लिखत 1X6=6

UNIT II

- 2 एकं परिच्छेदं पठित्वा अनुवादं कुरुत 1X4=04
3 पञ्चानाम् प्रश्नानां ससन्दर्भम् उत्तरम् लिखत । 5X3=15
4 द्वयोरेव प्रबन्धरूपमुत्तरम् लिखत । 2X6=12
5 एकं विषयमुद्दिश्य संस्कृते लघुटिप्पणीं लिखत । 1X3=03

UNIT III -यथानिर्देशम् उत्तरम् लिखत ।

- 6 द्वयोरेव धातु-लकार-पुरुष-वचनानि लिखत । 2X1=02
7 द्वयोरेव प्रातिपदिक-लिङ्ग-विभक्ति-वचनानि लिखत । 2X1=02
8 द्वयोरेव सन्धिं विभज्य/ संयोज्य सन्धिनाम लिखत । 2X1=02
9 द्वयोरेव कृदन्तं पदं परिचाययत । 2X1=02
10 द्वयोरेव विग्रहवाक्यं विलिख्य समासनाम लिखत । 2X1=02

UNIT IV केवलं कला (बि ए)छात्राणां कृते ।

- 11 द्वयोः प्रश्नयोः ससन्दर्भम् उत्तरम् लिखत । 2X3=06
12 एकं प्रश्नमुद्दिश्य लघुप्रबन्धरूपम् उत्तरम् लिखत 1X4=04

UNIT IV केवलं विज्ञान(बि एस् सि) छात्राणामेव ।

- 11 द्वयोः प्रश्नयोः ससन्दर्भम् उत्तरम् लिखत । 2X3=06
12 एकं प्रश्नमुद्दिश्य लघुप्रबन्धरूपम् उत्तरम् लिखत 1X4=04

III SEMESTER BA/BSC – Sanskrit Language Paper III
SLAS 201- CHAMPU LITERATURE & ANCIENT AND MODERN SANSKRIT
LITERATURE .

चम्पूसाहित्यम् तथा प्राचीनं अर्वाचीनं च संस्कृतसाहित्यम् ।

Teaching Hours : 04 per week

Aim of the Course

The course aims at introducing the Vedic literature in general to the students.
To create awareness on ancient Indian Itihasa and Purana

Objective of the Course

To familiarise the student with varieties of Sanskrit literature and enable them to appreciate the same.

Course Outcomes

CO1: To understand the zist of Indian Philosophy.

CO2: To familiarize the students with varieties of Sanskrit literature and enable them to appreciate the same.

CO3: To prepare the students to follow the model code of conduct through various NEETI.

CO4: To prepare the students to chanting in corous.

CO5: To provide knowledge about modern Sanskrit literature.

UNIT I: 1) उपनिषत् परिचयः, 2) विंशतिशतकस्य संस्कृतकविचरित्रम्, 3) चम्पू-उगमः, विकासः, ग्रन्थाश्च 4) संस्कृतं विज्ञानं च । (अङ्गैर्यल्लि संस्कृतम्)

UNIT II पाठ्यपाठाः ।

1 पञ्चकोशविद्या ।

2 याज्ञवल्क्यचरित्रम् । (संस्कृततृतीयपाठात्)

3 मदनमोहनमालवीयः

UNIT III: 1 सा देववाणी खलु सेवनीया ।

2 भोजराजस्य चम्पूरामायणम् ।

UNIT IV: केवलं कला (बि ए) छात्राणाम् एव ।

1 अन्नविज्ञानीयम्

UNIT IV - केवलं विज्ञान (बि एस् सि) छात्राणामेव ।

1) रोगारोग्यविज्ञानीयम् ।

References

- वैद्यकीयसुभाषितसाहित्यम् अथवा साहित्यकसुभाषितवैद्यकम् । चौखम्बा संस्कृतसंस्थानम् वाराणसी ।
- ईशाद्यष्टोत्तरशतोपनिषदः-वासुदेव लक्ष्मण पणशीकरः । चौखम्बा विद्याभवनम् । वाराणसी
- संस्कृत तृतीयपाठः- पण्डित टी आर् कृष्णाचार्यः ।
- संस्कृतसौरभम्- कर्नाटकप्रशासनम् ।
- संस्कृतगद्य पद्य वल्लरी- पदविपूर्वशिक्षणनिर्देशनालयः ।
- भोजराजस्य चम्पूरामायणम् ।
- Taittiriyaopanishat- Ramakrishna mutt
- Sanskrita kathaa kunjaha- Sampoornaananda Sanskrit University. Vaaranaasi.
- Text book in Sanskrit Complete course
- CHATURVEDI CRITICAL STUDY OF SANSKRIT PHONETIC-)
- CHATURVEDI (RAMADHINA)-SANSKRIT BHASA VIJNANAM.-

Question Pattern

UNIT I

- 1) एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरम् लिखत 1X7=07

UNIT-II पाठ्यपाठाः

- 2 एकस्यैव प्रबन्धरूपम् उत्तरम् लिखत । 1X7=07
3 त्रयाणाम् एव ससन्दर्भम् उत्तरम् लिखत । 3X3=09
4 एकस्यैव संस्कृते लघुटिप्पणीं लिखत । 1x3=03
5 द्वयोः विग्रहवाक्यं विलिख्य समासनाम लिखत । 2x1=02

UNIT III पाठ्यपाठाः

- 6 एकस्यैव अन्वयानुगुणम् अर्थं विलिख्य भावं विवृणुत । 1x4=04
7 द्वयोः ससन्दर्भम् उत्तरम् लिखत । 2X3=06
8 एकस्यैव प्रबन्धरूपमुत्तरम् लिखत । 1X7 =07
9 एकस्यैव संस्कृते लघुटिप्पणीं लिखत । 1X7=07
10) द्वयोः विग्रहवाक्यं विलिख्य समासनाम लिखत । 2x1=02

UNIT IV- केवलम् बि ए छात्राणामेव । (अन्नविज्ञानीयम्)

- 11 द्वयोः ससन्दर्भम् उत्तरम् लिखत । 2x3=06
12 एकस्यैव लघुटिप्पणीं लिखत । 1x4=04

UNITIV - केवलम् बि एस् सि छात्राणामेव । (रोगारोग्यविज्ञानीयम् ।)

- 11 ससन्दर्भम् उत्तरम् लिखत । 2x3=06
12 एकस्यैव लघुटिप्पणीं लिखत । 1x4=04

IV SEMESTER BA/BSc – Sanskrit Language Paper IV

SLAS 251- SANSKRIT DRAMA संस्कृतनाटकसाहित्यम् ।

Teaching Hours : 04 per week

Aim of the Course

Sanskrit has a rich and envious tradition of Drisya kavya. This course aims at a general awareness of drisya kavya in Sanskrit and To make the student familiar with the enjoyment of Sanskrit drama

Objective of the Course

- 1 To undersatand the origin and development of Sanskrit Drama
 2. To Familiarise the major dramas of Sanskrit literature.
 3. To familiarise the student with the dramatic skill of Sanskrit Poets
- General awareness of Bhasa, Kalidasa and etc.

Course Outcomes

- CO1:** To understand the history of Sanskrit Dramatics.
CO2: To familiarize with major Sanskrit dramas and its structure
CO3: To enact dramas in classrooms.
CO4: To understand the ALANKARAS depicted in Dramapoetry
CO5: To give knowledge about Indian stories

UNIT I: संस्कृतनाटकस्य उत्पत्तिः, विविधमतसङ्ग्रहः । संस्कृतनाटकस्य विकासः, लक्षणम्, दशरूपकाणि । प्रसिद्धाः नाटकरचनाकर्तारः, तेषां नाटकानि ।

UNIT II: पाठ्यनाटकानि ।

- कर्णभारम् –भासविरचितम् ।
- सफलः समागमः – कालिदासस्य शाकुन्तलात् चितम् ।
- अमात्यप्राप्तिः-मुद्राराक्षसात् स्वीकृता ।
- अयाचिवैभवम् । (नवीनं नाटकम्)

UNIT III: अलङ्काराः ।

उपमा, अनन्वयः, उपमेयोपमा, रूपकम्, भ्रान्त्यलङ्कारः, अतिशयोक्तिः, समासोक्तिः, अर्थान्तरन्यासः

UNIT IV: कृदन्तः, समासः, कारकाणि, धातवः।

UNIT V: केवलं कला (बि ए) छात्राणामेव ।

सोमप्रभा कथा (कथाचारुलतापुस्तकात्)

स्वात्मार्पणम् । (महाभारतात्)

UNIT V: केवलं विज्ञान (बि एस् सि) छात्राणामेव ।

दुर्जनं दूरतो वर्जयेत् ।(कथाचारुलतापुस्तकात्)

सनातनो धर्मः ।

References.

- भासभारतम् -मङ्गलूरु विश्वविद्यालयः ।
- भासनाटकचक्रम् -
- अभिज्ञानशाकुन्तलम्- मोतीलाल बनारसीदास वारणासी ।
- साहित्यसौरभम्-२. कर्नाटकसंस्कृतविश्वविद्यालयः ।
- काव्यामृतम्- कर्नाटकसंस्कृतविश्वविद्यालयः ।
- कथाचारुलता- डा. वेणीमाधव शास्त्री । धारवाड ।
- महाभारतम् –
- Text book in Sanskrit Complete course.
- Chandraloka of Jayadeva. -DWIVEDI (TRILOKNATH)
- KAUTILYA'S ARTHASHASTRA VOL-1 UNNIMAHADYOY (N P)
- Sanskrita Naataka – K Krishnamurthy
- Hitopadesha of Narayana Pandith

Question Paper Pattern.

UNIT I

- 1 एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरम् लिखत 1X6=06

UNIT II

- 2 द्वयोः श्लोकयोः अन्वयार्थं विलिख्य भावं विशदयत । 2X3=06
 3 चतुर्णाम् प्रश्नानां ससन्दर्भम् उत्तरम् लिखत । 4X3=12
 4 एकस्यैव प्रबन्धरूपमुत्तरम् लिखत । 1X6=06
 5 विषयमेकमुद्दिश्य संस्कृते लघुटिप्पणीं लिखत । 1X4=04

UNIT III

- 6 अलङ्कारमेकं सलक्षणम् सोदाहरणम् व्याख्यात । 1X4=04
 7 उदाहरणेषु विद्यमानम् अलङ्कारमेकं सलक्षणम् प्रतिपादयत । 1X4=04

UNIT IV

- 8 द्वयोरेव कृदन्तं परिचाययत । 2X1=02
 9 द्वयोरेव विग्रहवाक्यं विलिख्य समासनाम लिखत । 2X1=02
 10 द्वयोरेव रेखाङ्कितपदे विद्यमानं कारकम् सूचयत । 2X1=02
 11 द्वयोरेव धातु-लकार-पुरुष-वचनानि लिखत । 2X1=02

UNIT V केवलं बि ए छात्राणामेव ।

- 12 द्वयोरेव ससन्दर्भम् उत्तरम् लिखत । 2X3=06
 13 एकस्यैव लघुप्रबन्धरूपम् उत्तरम् लिखत । 1X4=04

UNIT V केवलं बि एस् सि छात्राणामेव ।

- 12 ससन्दर्भम् उत्तरम् लिखत । 2X3=06
 13 लघुप्रबन्धरूपम् उत्तरम् लिखत । 1X4=04

I SEMESTER BCom/BBA/BCA – Sanskrit Language Paper I
SLSA 101- SANSKRIT POETRY .(Title of the Paper) संस्कृतपद्यकाव्यम् ।

Teaching Hours : 04 per week

Aim of the Course

The Course aims at introducing Mahakavya literature and appreciation of the Mahakavya. It also aims at Cultivating moral values among students through the study of Upanishads.

More over it aims to enable the student to identify the basic grammatical features of Sanskrit.

Objective of the Course

To impart general awareness of Sanskrit Mahakavya literature to students.

To enable the student to enjoy and appreciate Mahakavya.

To familiarise the student with similar contexts of other Kavyas.

To enable the student to understand the basic principles of grammar through the study of the Kavya and literature.

Title of the Paper I : Sanskrit Poetry.

Course Outcomes

CO1: an increased ability to read and understand Sanskrit poetry texts

CO2: an increased knowledge and understanding of Sanskrit grammar

CO3: a basic familiarity of the history of Sanskrit literature

CO4: a basic familiarity of Sanskrit culture and religious background

CO5: a basic idea about Sanskrit semantics.

UNIT I: - 1) पद्यकाव्यसाहित्यस्य उगमः विकासश्च ।

2) महाकाव्यलक्षणम् ।

3). पञ्चमहाकाव्यानि तेषां कर्तारः ।

4). खण्डकाव्यम्, शृङ्गारकाव्यम्, भक्तिकाव्यम् नीतिकाव्यम् च ।

5). प्रसिद्धाः कवयः- कालिदासः, व्यासः, भारविः ।

UNIT-II -पद्यकाव्यानि ।

1) मेघदूतम् – कालिदासकृतम् ।

2) किरातार्जुनीये द्वितीयः सर्गः ।

3) विस्मयावहः वृत्तान्तः ।

UNIT III: संस्कृते छन्दःशास्त्रम्.: छन्दःशास्त्रस्य उत्पत्तिः, विकासः काव्ये तस्य स्थानम्, लघु-गुरुनियमाः, गणाः – अनुष्टुप्, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजातिः, वंशस्थम्, प्रहर्षिणी, वसन्ततिलका, मालिनी, मन्दाक्रान्ता, शिखरिणी, स्रग्धरा

UNIT IV : पाठ्यगताः व्याकरणांशाः ।

कृदन्तः, समासः, प्रयोगाः, क्रियापदानि, सन्धिः from Text.

UNIT V केवलं वाणिज्य (बि काम्) छात्राणां कृते ।

1 नीतिशतके पञ्चश्लोकाः ।

2 दिनचर्या ।

UNIT V केवलं बि बि ए/बिसिए छात्राणामेव

1 लोभः दुःखस्य कारणम् ।

2 नीतिशतके पञ्चश्लोकाः ।

References.

- मेघदूतम्- चौखम्बा प्रकाशनम्, नवदेहली ।
- मेघदूतम् (कन्नड) डा जि एन् भट्ट. प्रसाराङ्ग. मङ्गलूरु विश्वविद्यालयः ।
- साहित्यसोपानम्-१, प्रसाराङ्गम् । कर्नाटकसंस्कृतविश्वविद्यालयः । बेङ्गलूरु.
- किरातार्जुनीयम् - चौखम्बा प्रकाशनम्, नवदेहली ।
- श्रीमन्महाभारतम्- भारतदर्शनप्रकाशनम् । बेङ्गलूरु.
- भर्तृहरिनीतिशतकम् । राष्ट्रिय संस्कृतसंस्थानम् । नवदेहली ।
- वेतालपञ्चविंशतिः- चौखम्बा प्रकाशनम्, नवदेहली ।
- Raghuvamsha of Kalidasa by C R Devadhar, Motilal Banarasi Das Publishers Private limited Delhi.

Question Pattern.

UNIT I

- 1) एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरम् लिखत 1X6=06

UNIT II

- 2 द्वयोः श्लोकयोः अन्वयार्थं विलिख्य भावं विशदयत । 2X3=06
3 चतुर्णां प्रश्नानां ससन्दर्भम् उत्तरम् लिखत । 4X3=12
4 एकस्यैव प्रबन्धरूपमुत्तरम् लिखत । 1X6=06
5 विषयमेकमुद्दिश्य संस्कृते लघुटिप्पणीं लिखत । 1X4=04

UNIT III

- 6 सलक्षणं सोदाहरणम् एकं छन्दः प्रतिपादयत । 1X3=03
7 उदाहरणेषु विद्यमानं छन्दः सलक्षणं प्रतिपादयत । 1X3=03

UNIT IV यथानिर्देशम् उत्तरं लिखत ।

- 8 द्वयोरेव धातु-लकार-पुरुष-वचनानि लिखत । 2X1=02
9 द्वयोरेव सन्धिं विभज्य/ संयोज्य सन्धिनाम लिखत । 2X1=02
10 द्वयोरेव कृदन्तं पदं परिचाययत । 2X1=02
11 द्वयोरेव विग्रहवाक्यं विलिख्य समासनाम लिखत । 2X1=02
12 द्वयोरेव प्रयोगपरिवर्तनं कुरुत । 2X1=02

UNIT V केवलं वाणिज्य (बि काम्) छात्राणां कृते ।

- 13 द्वयोरेव ससन्दर्भम् उत्तरम् लिखत । 2X3=06
14 एकं विषयमुद्दिश्य लघुप्रबन्धं लिखत । 1X4=04

UNIT V केवलं बि बिए/बिसिए छात्राणामेव

- 13 द्वयोरेव ससन्दर्भम् उत्तरम् लिखत । 2X3=06
14 एकं विषयमुद्दिश्य लघुप्रबन्धं लिखत । 1X4=04

II SEMESTER BCOM / BBA/BCA – Sanskrit Language Paper II

SLSA 102- SANSKRIT PROSE & GRAMMAR

Teaching Hours : 04 per week, 56 Hours per Sem.

Aim of the Course

The course aims at introduction of Sanskrit Prose literature in general and its appreciation. Value education, basic principles of Grammar are also aimed at.

Objective of the Course

To make the student aware of prose literature in Sanskrit.

To familiarize the student with varieties of prose and enable them to appreciate the same. Identification of Vibhaktis of words and Sandhis and verbs.

To enable the students to translate Sanskrit passages in to Kannada/English.

Course Outcomes

CO1: To make the students to study Sanskrit prose literature.

CO2: To get knowledge about Indian writer's competency.

CO3: To Identification of cases, conjugation and other grammar aspects.

CO4: To enable the students to translate Sanskrit prose in to Kannada/English.

UNIT I: ORIGIN , DEVELOPMENT AND CLASSIFICATION OF PROSE LITERATURE IN SANSKRIT

- Prose literature of Classical Period-Prose Works of Daṇḍin, Subandhu and Bāṇa
- Prose Literature of Medieval Period
- Prose Literature of Modern Period -Political, Social and Religious Conditions in Modern Sanskrit Literature
- Prose Literature in the Nineteenth and Twentieth century
- Major prose works in Sanskrit literature Their style, and poetic excellence

UNIT II SELECTED PROSE LITERATURE

- 1) कर्णवृत्तान्तः- लक्ष्मणसूरेः भारतसङ्ग्रहात् उद्धृतः भागः ।
- 2) नरकासुरवधः OF T R KRISHNACHAR
- 3) दत्तभुक्तफलम् धनम् ।

UNIT III: व्याकरणांशाः ।

सन्धिः, नामपदानि, क्रियापदानि, कृदन्तः and समासः from prescribed Text..

UNIT IV: केवलं बि काम् छात्राणामेव

- 1 कौटिलीयार्थनीतिः.
- 2 नास्त्युद्यमसमो बन्धुः ।

UNIT IV- केवलं बि बि ए/बिसिए छात्राणामेव

- 1 विदुरनीतिः ।
- 2 हनुमान् ।

References.

- संस्कृतसाहित्येतिहासकुञ्जिका- आचार्य परमानन्द शास्त्री ।
- संस्कृत तृतीयपाठः- पण्डित टी आर् कृष्णाचार्यः ।
- दशकुमारचरितम् ।- चौखम्बा सुरभारती ग्रन्थमाला ।
- श्री शार्ङ्गधरविद्वत्सङ्कलिता शार्ङ्गधरपद्धतिः- चौखम्बा संस्कृत प्रतिष्ठान देहली ।
- अभिज्ञानशाकुन्तलम्- चौखम्बा संस्कृत प्रतिष्ठान देहली ।
- Mahopadhyaya M Laxmana suri- Bhaarata sangrahaha of Maha Samskruta sahitya charitre,. Publish by T V Balakrishna .1968. The Kuppuswamu Shastri Research Institute. Madras-4

प्रश्नपत्रिकास्वरूपः।

UNIT I

- 1) एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरम् लिखत 1X6=6

UNIT II

- 2 एकं परिच्छेदं पठित्वा अनुवादं कुरुत 1X4=04
3 पञ्चानाम् प्रश्नानां ससन्दर्भम् उत्तरम् लिखत । 5X3=15
4 द्वयोरेव प्रबन्धरूपमुत्तरम् लिखत । 2X6=12
5 एकं विषयमुद्दिश्य संस्कृते लघुटिप्पणीं लिखत । 1X3=03

UNIT III -यथानिर्देशम् उत्तरम् लिखत ।

- 6 द्वयोरेव धातु-लकार-पुरुष-वचनानि लिखत । 2X1=02
7 द्वयोरेव प्रातिपदिक-लिङ्ग-विभक्ति-वचनानि लिखत । 2X1=02
8 द्वयोरेव सन्धिं विभज्य/ संयोज्य सन्धिनाम लिखत । 2X1=02
9 द्वयोरेव कृदन्तं पदं परिचाययत । 2X1=02
10 द्वयोरेव विग्रहवाक्यं विलिख्य समासनाम लिखत । 2X1=02

UNIT IV केवलं कला (बि ए)छात्राणां कृते ।

- 11 द्वयोः प्रश्नयोः ससन्दर्भम् उत्तरम् लिखत । 2X3=06
12 एकं प्रश्नमुद्दिश्य लघुप्रबन्धरूपम् उत्तरम् लिखत 1X4=04

UNIT IV केवलं विज्ञान(बि एस् सि) छात्राणामेव ।

- 11 द्वयोः प्रश्नयोः ससन्दर्भम् उत्तरम् लिखत । 2X3=06
12 एकं प्रश्नमुद्दिश्य लघुप्रबन्धरूपम् उत्तरम् लिखत 1X4=04

III SEMESTER BCom/BBA/BCA – Sanskrit Language Paper III

(Title of the Paper)

SLSA 201- CHAMPU LITERATURE & ANCIENT AND MODERN SANSKRIT LITERATURE .

चम्पूसाहित्यम् तथा प्राचीनं अर्वाचीनं च संस्कृतसाहित्यम् ।

Teaching Hours : 04 per week

Aim of the Course

The course aims at introducing the Vedic literature in general to the students. To create awareness on ancient Indian Itihasa and Purana

Objective of the Course

To familiarise the student with varieties of Sanskrit literature and enable them to appreciate the same.

Course Outcomes

CO1: To understand the zist of Indian Philosophy.

CO2: To familiarize the students with varieties of Sanskrit literature and enable them to appreciate the same.

CO3: To prepare the students to follow the model code of conduct through various NEETI.

CO4: To prepare the students to chanting in corous.

CO5: To provide knowledge about modern Sanskrit literature.

UNIT I: 1) उपनिषत् परिचयः, 2) विंशतिशतकस्य संस्कृतकविचरित्रम्, 3) चम्पू-उगमः विकासः, ग्रन्थाश्च 4) संस्कृतं विज्ञानं च ।(अङ्ग्रेयलि संस्कृतम्)

UNIT-II पाठ्यपाठाः ।

- 1 स्नातकोपदेशः बृहदारण्यकम् च ।
- 2 श्वेतकेतुचरितम् (काव्यामृतात्) ।
- 3 पुत्रकर्तव्यम् ।
- 4 आत्मपरिष्कारात् सर्वविधपरिवर्तनम्

UNIT III: 1) त्वमसि भुवने कल्पलतिका ।

2) विश्वगुणादर्शे गुणदोषदृष्टी ।

UNIT IV: केवलं बिबिह/ बिसिए छात्राणामेव.

1) स्नानविधिविज्ञानीयम् ।

UNIT IV केवलं बिकाम् छात्राणामेव

1) आयुर्मूलम् ।

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References

- वैद्यकीयसुभाषितसाहित्यम् अथवा साहित्यकसुभाषितवैद्यकम् । चौखम्बा संस्कृतसंस्थानम् वाराणसी
- ईशाद्यष्टोत्तरशतोपनिषदः-वासुदेव लक्ष्मण पणशीकरः । चौखम्बा विद्याभवनम् वाराणसी ।
- साहित्यसोपानम्-१ कर्नाटकसंस्कृतविश्वविद्यालयः । बेङ्गलूरु ।
- विश्वगुणादर्शचम्पूः- वेङ्कटाध्वरिः ।
- संस्कृतसम्भाषणसन्देशः- जनवरी २०१९
- Taittiriyaopanishat- Ramakrishna mutt
- Sanskrita katha kunjaha- Sampoornaananda Sanskrit University. Vaaranaasi.
- Gadya kumudee
- Text book in Sanskrit Complete course
- SHASTRI (SURENDRA NATH)-VISVAGUNADARSA CAMPU OF VENKATADHAVARI
- MISHRA (AIDHATA -ANSKRIT BHASA VIJANANAM. CHATURVEDI CRITICAL STUDY OF SANSKRIT PHONETIC-)

Question Pattern

UNIT I

- 1) एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरम् लिखत 1X7=07

UNIT-II पाठ्यपाठाः

- 2 एकस्यैव प्रबन्धरूपम् उत्तरम् लिखत । 1X7=07
3 त्रयाणाम् एव ससन्दर्भम् उत्तरम् लिखत । 3X3=09
4 एकस्यैव संस्कृते लघुटिप्पणीं लिखत । 1x3=03
5 द्वयोः विग्रहवाक्यं विलिख्य समासनाम लिखत । 2x1=02

UNIT III पाठ्यपाठाः

- 6 एकस्यैव अन्वयानुगुणम् अर्थं विलिख्य भावं विवृणुत । 1x4=04
7 द्वयोः ससन्दर्भम् उत्तरम् लिखत । 2X3=06
8 एकस्यैव प्रबन्धरूपमुत्तरम् लिखत । 1X7 =07
9 एकस्यैव संस्कृते लघुटिप्पणीं लिखत । 1x3=03
10) द्वयोः विग्रहवाक्यं विलिख्य समासनाम लिखत । 2x1=02

UNIT IV- केवलम् बि बि ए/ बि सि ए छात्राणामेव । (स्नानविधिविज्ञानीयम्)

- 11 द्वयोः ससन्दर्भम् उत्तरम् लिखत । 2x3=06
12 एकस्यैव लघुटिप्पणीं लिखत । 1x4=04

UNITIV - केवलम् बि काम् छात्राणामेव । (आयुर्मूलम् ।)

- 11 ससन्दर्भम् उत्तरम् लिखत । 2x3=06
12 एकस्यैव लघुटिप्पणीं लिखत । 1x4=04

IV SEMESTER B Com/BBA/BCA – Sanskrit Language Paper IV

SLSA 251- **SANSKRIT DRAMA** .संस्कृतनाटकसाहित्यम् ।

Teaching Hours : 04 per week

Aim of the Course

Sanskrit has a rich and envious tradition of Drisya kavya. This course aims at a general awareness of drisya kavya in Sanskrit and To make the student familiar with the enjoyment of Sanskrit drama

Objective of the Course

1. To undersatand the origin and development of Sanskrit Drama
2. To Familiarise the major dramas of Sanskrit literature.
3. To familiarise the student with the dramatic skill of Sanskrit PoetsGeneral awareness of Bhasa, Kalidasa and etc.

Course Outcomes

CO1: To understand the history of Sanskrit Dramatics.

CO2: To familiarize with major Sanskrit dramas and its structure

CO3: To enact dramas in classrooms.

CO4: To understand the ALANKARAS depicted in Dramapoetry

CO5: To give knowledge about Indian stories

पाठ्यांशः ।

UNIT I: संस्कृतनाटकस्य उत्पत्तिः, विविधमतसङ्ग्रहः । संस्कृतनाटकस्य विकासः, लक्षणम्, दशरूपकाणि । प्रसिद्धाः नाटकरचनाकर्तारः, तेषां नाटकानि ।

UNIT II: पाठ्यनाटकानि ।

1. स्वप्नदृश्यम् of bhasa
2. मालविकाग्निमित्रम् (द्वितीयोऽङ्कः) of Kalidasa
3. गुरुदक्षिणा । (नवरूपकात्)
4. सुवर्णभाण्डापहारः। (मृच्छकटिकात्)

UNIT III: **Alankara** - The main features of Alankara in Sanskrit literature

उपमा, अनन्वयः, उपमेयोपमा, रूपकम्, भ्रान्त्यलङ्कारः, अतिशयोक्तिः, समासोक्तिः, अर्थान्तरन्यासः।

UNIT IV: कृदन्तः, समासः, कारकाणि, धातवः।

UNIT V: केवलं बि काम् छात्राणामेव ।

विद्यासमुद्देशः । (अर्थसङ्ग्रहात्)

बुद्धिः यस्य बलं तस्य ।

UNIT V केवलं बिबिए बिसिए छात्राणामेव ।

विश्वामित्रो ब्रह्मर्षिरभवत् । (संस्कृतप्रदीपतः)

मण्डूकाः सर्पमधिरोहन्ति । (पञ्चतन्त्रात्)

References.

- स्वप्नवासवदत्तम् -मङ्गलूरु विवि संस्कृतशिक्षकसङ्घः ।
- भासनाटकचक्रम् ।
- मालविकाग्निमित्रम्- प्रसाराङ्गः मैसूरु विश्वविद्यालयः ।
- नवरूपकम्- पल्लवप्रकाशनम् बेङ्गलूरु ।
- कुवलयानन्दः ।
- Text book in Sanskrit Complete course.
- Chandraloka of Jayadeva. -DWIVEDI (TRILOKNATH)
- KAUTILYA'S ARTHASHASTRA VOL-1 UNNIMAHADROY (N P)
- Sanskrita Naataka – K Krishnamurthy
- Hitopadesha of Narayana Pandith

Question Paper Pattern.

UNIT I

- 1 एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरम् लिखत 1X6=06

UNIT II

- 2 द्वयोः श्लोकयोः अन्वयार्थं विलिख्य भावं विशदयत । 2X3=06
3 चतुर्णाम् प्रश्नानां ससन्दर्भम् उत्तरम् लिखत । 4X3=12
4 एकस्यैव प्रबन्धरूपमुत्तरम् लिखत । 1X6=06
5 विषयमेकमुद्दिश्य संस्कृते लघुटिप्पणीं लिखत । 1X4=04

UNIT III

- 6 अलङ्कारमेकं सलक्षणम् सोदाहरणम् व्याख्यात । 1X4=04
7 उदाहरणेषु विद्यमानम् अलङ्कारमेकं सलक्षणम् प्रतिपादयत । 1X4=04

UNIT IV

- 8 द्वयोरेव कृदन्तं परिचाययत । 2X1=02
9 द्वयोरेव विग्रहवाक्यं विलिख्य समासनाम लिखत । 2X1=02
10 द्वयोरेव रेखाङ्कितपदे विद्यमानं कारकम् सूचयत । 2X1=02
11 द्वयोरेव धातु-लकार-पुरुष-वचनानि लिखत । 2X1=02

UNIT V केवलं बि बि ए/ बि सि ए छात्राणामेव ।

- 12 द्वयोरेव ससन्दर्भम् उत्तरम् लिखत । 2X3=06
13 एकस्यैव लघुप्रबन्धरूपम् उत्तरम् लिखत । 1X4=04

UNIT V केवलं बि काम् छात्राणामेव ।

- 12 ससन्दर्भम् उत्तरम् लिखत । 2X3=06
13 लघुप्रबन्धरूपम् उत्तरम् लिखत । 1X4=04

**SRI DHARMASTHALA MANJUNATHESHWARA COLLEGE
(AUTONOMOUS) UJIRE**

DISCIPLINE CORE COURSE

Three credits each

UNDER GRADUATE

BA (Basic/Hons.)

(for subjects without practicals with two major)

Syllabus framed under National Education policy-2020

SYLLABUS

For the year 2021-2022 and onwards

Discipline Core Course in Sanskrit
I Semester Bachelor of Arts (Basic/ Hons.) B.A. (With Sanskrit major)

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective (DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
Gadyakavyam OSCT 101 C1(3)- Classical Sanskrit Literature Candraapeeda Digvijaya Total Hours/Week – 3 Total Teaching Hours - 42	60	40	OE-1 Samskruta Bhasha Parichaya tatha Kathasahitya OSOE 101	60	40
Padyakavyam C2(3)- Raghuvamsha 6th Canto of Kalidasa Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination			
1	Translation and Explanation of Gadya	2 of 3	2X5=10
2	Reference to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
Total IA Marks		40

Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Poetry and Classical Sanskrit Prose Literature.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances and texts. They develop the ability to use language in a descriptive way.
- An excerpt from Bana's Kadambari is introduced which enables the students study in depth about Sanskrit Literature.
- This course also helps students get to know about Mahakavyas, Kalidasa and Raghuvamsha, and the various Alankaras, Chandas used in Sanskrit Poetry.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.

Books for study & Reference:

1. History of Sanskrit Literature -Krishnamacharya
2. Chandrapada-digvijaya -Dr. T.S.Krishnamoorthy
3. Kadambari of Bana -M.R.Kale
4. Samskritha Kavi Charithre -Sampath Ayyangar
5. Samskritha Sahitya Itihasa -Baladevananda Upadhyaya; translated by Ramachandra Shastri
6. Bhashashastra mattu Samskritha Sahitya Charithre- Dr. K Krishnamurthy, Vidwan Ranganath Sharma and Siddalingayya
7. a) Raghuvamsa Mahakavyam -C Ramanathan
b) Mahakavi Shree Kalidasa Virachitam Raghuvamsa Mahakavyam- Sahityacharyaha Shreehara Govinda Mishra

II Semester Bachelor of Arts (Basic/ Hons.) B.A. (With Sanskrit major)

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective (DSE) / Open Elective	Max Marks	
	Theory	IA		Theory	IA
C3 (3)- Champookavyam OSCT 151 Introduction of Champoo Literature Champooramayanam - Balakandam Total Hours/Week – 3 Total Teaching Hours - 42	60	40	OE-Vyavaharika Samskrutam tatha Jeevanamoulyani OSOE 151	60	40
C4 (3)-Natakam OSCT 152 History of Sanskrit Drama Bhasavirachitam Swapnavasavadattam Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination			
1	Translation and Explanation of Gadya/Shloka	2 of 3	2X5=10
2	Reference to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IAMarks
1	Internal Tests , Assignments, Seminars	40
	Total IA Marks	40

Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Literature.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances and texts. They develop the ability to use language in a descriptive way.
- An excerpt from Champuramayana is introduced which enables the students study in depth about Champu Kavyas in Sanskrit Literature. Champu Kavyas are a beautiful blend of Prose and Poetry in Sanskrit Literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values.
- This course also helps students get to know about Classical Sanskrit Dramas, Bhasa and Swapnavasavadatta. Popular Classic Dramas in Sanskrit Literature not only reflect Prose and Poetic excellence, but the students also learn the theoretical aspects related to the production of the play. The concepts like Rasa, Bhava, Abhinaya are blended into the teaching- learning of the play.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language.

Books for study & Reference:

1. Bhashashastra mattu Samskritha Sahitya Charithre-Dr. K Krishnamurthy, Vidwan Ranganath Sharma and Siddalingayya
2. Champu Ramayanam-Chaukhambha Sanskrit Granthamala
3. Champu Ramayanam- Dr. Mahesh Adakoli
4. Bhasanatakachakram- Baladevananada Upadhyaya
5. Swapnavasavadatta -Dr K Krishnamoorthy Dr B R Modaka Dr D N Shanbaga
6. Samskruta Nataka -A.R.Krishnashastry
7. History of Sanskrit Drama -A.B.Keith
8. Sanskrit Drama -S.R.Leela

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective
III Semester Bachelor of Arts (Basic/ Hons.) B.A. (With Sanskrit major)

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective (DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
History of Vedic Literature C5 (3) (Vaidika Sahitya Charitre) OSCT 201 Total Hours/Week – 3 Total Teaching Hours - 42	60	40	OE-1 (3) Kshemakuthuhalam and Sanskrit Epics - Ramayana, Mahabharatha OSOE 201	60	40
Epics & Puranas C6(3) 1. Introduction of Ashtadasha Puranas 2. Lakshmanasoori's Ramayanasangrahaha - Balakanda 3. Lakshmanasoori's Bharatasangrahaha – Udyogaparva OSCT 202 Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination			
2	Essay Type Questions	3 of 5	3X8=24
3	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	5 of 8	5X4=20
6	One Mark Questions	10 of 15	10X1=10
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
	Total IA Marks	40

Learning Outcomes:

- This course aims to get the students acquainted with Vedic Literature, Epics and Puranas.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances and texts. They develop the ability to use language in a descriptive way.
- Student gains an understanding of the evolution of Kavya Literature.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.

Books for study & Reference:

- | | | |
|---|---|---|
| 1. Vaidikasahtyacharitre | - | Ananth Rangachar |
| 2. Vedic Literature | - | Mek Donals |
| 3. History of Sanskrit Litreture | - | Krishnamacharya |
| 4. Samskritha Sahitya Ithihasa | - | Baladevananda Upadhyaya; translated by
Ramachandra Shastri |
| 5. Bhashashastra mattu Samskritha Sahitya Charithre | - | -Dr. K Krishnamurthy, |
| Vidwan Ranganath Sharma and Siddalingayya | | |
| 6. Bharateeya Darshana | - | Dr. K Krishnamurthy |
| 7. Kshemakutuhalam | - | Kshemasharma |
| 8. Bhojana Kutuhalam | - | Translated to English by Dr. R Shankar |
| 9. Bharatasangrahaha | - | Lakshmanasoori |
| 10. Ramayanasangrahaha | - | Lakshmanasoori |
| 11. Puranagalu | - | K S Kannan, Published
by Bharatadarshana
Prakashana |

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

IV Semester Bachelor of Arts (Basic/ Hons.) B.A. (With Sanskrit major)

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C7 (3) - Dasharoopaka 1. Dhananjaya's Dasharoopaka - Chapter 1 to 4 OSCT 251 Total Hours/Week – 3 Total Teaching Hours - 42	60	40	OE-1 (3) Swasthya Samrakshanam, Ayurveda Subhashithani tatha Natyashatra Parichayaha OSOE 251	60	40
C8 (3)-Vyakaranam Laghusiddhantakoumudi - Sanjnaprakaranam, Paribhashaprakaranam, Karakaprakaranam, Sandhiprakaranam OSCT 252 Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination : C7 (3) - Natyashastra / Dasharoopaka

1	Translation and Explanation of Shloka	2 of 3	2X5=10
2	Reference to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Examination : C8 (3) - Vyakaranam

1	Sootravivaranam	9 of 12	9X4=36
2	Sandhim Vibhajya Sandhinama Likhata	4 of 6	4X2=08
3	Vakyadoshan Pariharata	4 of 6	4X1=04
4	Karakani Soochayata	4 of 6	4X1=04
5	Sanjnam Vivrunuta	4 of 6	4X2=08
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
Total IA Marks		40

Learning Outcomes:

- This course aims to get the students acquainted with Dasharoopaka.
- It intends to give an understanding of Natakalakshana and concepts of Drama like Rasa, Bhava, Abhinaya, etc.
- Students learn to imbibe healthy practices as described in these texts, which in turn would lead to a better and healthy lifestyle.
- Shastra will be introduced to the students, which will enable them to study Sanskrit Grammar in technical background.
- The course also seeks to help the students communicate in both written and verbal form, with the help of proficiency in Sanskrit Language.

Books for study & Reference:

1. Dhananjaya's Dasharoopaka with Hindi- Samskruta Commentary - Choukamba Samskruta Series
2. Dasharoopakam - Translated by K V Subbanna
3. Dasharoopakam - Translated by Sanur Bheema Bhatta
4. Laghusiddhantakoumudi - Translated by G Vishnumurthy Bhat
5. Siddhantakoumudi - Bhattoji Dixit
6. The Ashtadhyayi of Panini - S T Joshi
7. Laghusiddhantakoumudi - Sri M S Rushwaha
8. VaidyakeeyaSubhashitaSahityam - Dr. B G Ganekar
9. Ashtangasangraha - Vagbhata
10. Bharata's Natyashastram - Translated by Adyarangacharya

DisciplineCoreCourseinSanskrit/ Discipline Elective/ Open Elective**V Semester BachelorofArts(Basic/Hons.)****(for subjectswithoutpracticalswith two major)****B.A.(With Sanskrit major)****OSCT 301****OSCT 302****OSCT 303**

DisciplineCore(DSC) (L+T+P)	MaxMarks		Skill Enhancement Courses (SEC)	MaxMarks	
	Theory	IA		Theory	IA
A9 (4) - Tarkasangraha OSCT 301 Annambhatta's Tarkasangraha : Pratyakshyapramanam, Anumanapramanam, Shabdapramanam Total Hours/Week – 4 Total Teaching Hours - 56	60	40	SEC – 4 Cyber Security Total Hours/week – 2 Total Teaching Hours - 28		
A10 (4)- Ishavasyopanishat OSCT 302 1.Kathopanishat - Prathamata tathaDviteeya Valli Total Hours/Week – 4 Total Teaching Hours - 56	60	40			
A11(4)Vedasooktani OSCT303 Dashasooktani Total Hours/Week – 4 Total Teaching Hours - 56	60	40			

SchemeofExamination			
1	Translation and Explanation	2of3	2X5=10
2	Explanation of Context	5 of7	5X3=15
3	Essay Type Questions	2of4	2X8=16
4	Shortnotes (To be answered in Sanskrit only)	2of3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests, Assignments, Seminars	40
Total IAMarks		40

Learning Outcomes:

- This course aims to get the students acquainted with Tarkasangraha.
- Students shall study logic in technical background.
- Students shall become capable of presenting views in Nyaya style.
- Students will learn in detail about Vedas and the ways to recite the Vedas.
- The course enabled the study of Upanishads would enable students gain moral values and life values which can be incorporated into their daily lives.

Books for study & Reference:

1. Tarkasangraha - Translated by Dr. Mahesh Adkoli and Dr. Shankarabhatta
2. Tarkasangraha - Translated by Sanur Bheemabhatta
3. Nyayamuktavali - Vishwanath
4. Tarkasangraha - Translated by G Vishnumurthy Bhat
5. Kathopanishat - Swami Adidevananda
6. Upanishat Bhavadhare - Sri Somanathananda
7. Vaidika Sooktagalu - Prof. M N Joshi
8. Vaidika Sahitya Charitre - Anant Rangacharya
9. Kathopanishat - Bannanje Govindacharya

DisciplineCoreCourseinSanskrit/ Discipline Elective/ Open Elective

VI Semester BachelorofArts(Basic/Hons.)

(for subjectswithoutpracticalswith two major)

B.A.(WithSanskritmajor)

OSCT 351

OSCT 352

OSCT 353

DisciplineCore(DSC)(L+T+P)	MaxMarks		Skill Enhancement Courses (SEC)	MaxMarks	
	Theory	IA		Theory	IA
A12 (4) - Kavyaprakasha OSCT 351 1,2 and 10 Ullasa (Upamadi Dasha Alankara) Total Hours/Week – 4 Total Teaching Hours - 56	60	40	Project Work Total Hours/Week – 2 Total Teaching Hours – 28		
A13(4)-Ashtangayoga OSCT 351 Patanjali's Ashtangayoga - 1 st and 2 nd Pada Total Hours/Week – 4 Total Teaching Hours - 56	60	40			
A14(4) -Arthashastra OSCT 352 1. Vinayadikaranam Total Hours/Week – 4 Total Teaching Hours - 56	60	40			

SchemeofExamination			
1	Translation and Explanation of Shloka	2of3	2X5=10
2	Exaplanationto context	5 of7	5X3=15
3	Essay Type Questions	2of4	2X8=16
4	Shortnotes (To be answered in Sanskrit only)	2of3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme ofInternalAssessmentMarks

Sl. No.	Particulars	IAMarks
1	InternalTests, Assignments, Seminars	40
Total IAMarks		40

Learning Outcomes:

- This course aims to get the students acquainted with Kavyashastra.
- Student gains knowledge of Alankarashastra.
- Students shall study the Yogashastra in depth and shall also practice Yoga with practical training.
- The student is also groomed in research methods and shall also practically learn how to execute a research project.

Booksforstudy&Reference:

- | | | |
|---|---|----------------------------------|
| 1. Kavyaprakasha with Samskruta-Hindi Vyakhyana | - | ChoukambaSamskruta Series |
| 2. Kavyaprakasha | - | Translated by Dr K Krishnamurthy |
| 3. PatanjalaYogadarshana | - | Sri Adidevananda |
| 4. Ashtangayoga | - | Sri Swami Harshananda |
| 5. Ashtangayoga with Samskruta-Hindi Vyakhyana | - | ChoukambaSamskruta Series |
| 6. KoutileeyaArtashastram | - | Translated by Krishna Bhat |

B.A. (With Sanskrit major) (Specialisation in Alankarashastra)

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective (DSE) / Open Elective	Max Marks	
	Theory	IA		Theory	IA
C13 (4) - Bhaarateeya Kavyameemamse Rajashekhara's Kavyameemamsa - Chapters 1,2,3 Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 1 (3) Koutilya's Arthashastra Vidyasamuddesha Anveeshaki Sthapana Amathyotpattihi Goodapranidihi Dhootapranidihi	60	40
C14 (4)-Kavyalankara Bhamaha's Kavyalankara Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DSE- A Elective 2 (3)Karnataka's Contribution to Sanskrit Literature	60	40
C15 (3)-Kuvalayananda Of Appayyadikshita Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination

1	Translation and Explanation	2 of 3	2X5=10
2	Explanation to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl.No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
	Total IA Marks	40

Learning Outcomes:

- This course aims to get the students acquainted with Kavyameemamsa, Kavyalankara and Sahitaydarpana.
- Students will also study Arthashastra and Contribution of Karnataka to Sanskrit Literature.
- Alankarashastra shall be understood by the students.
- Students shall gain in depth knowledge about Upamadi Alankaras, Kavyalakshanas, Kavya Utpatthi.

Books for study & Reference:

1. Shreerajashekhavarachita Kavyameemamsa-Vyakhyana by Dr. Gangasagar Roy, Published by Choukamba Vidyabhavan, Varanasi
2. Kavyalankara -Dr. K Krishnamurthy
3. Kavyalankara Smaskruta Hindi Vyakhyana -Choukamba Samskruta Series
4. Kuvalayananda -Appayyadikshita
5. Kuvalayananda -Translation in kannada

**Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective
VIII Semester Bachelor of Arts (Basic/ Hons.) B.A. (With Sanskrit major) (Specialisation
in Darshana)**

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C16 (4) - Shaddarshana Samucchaya Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 3 (3) Modern Sanskrit Literature	60	40
C17 (4)-Vedasooktas Agni, Rudra, Parjanya Samjnanasooktam Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 3 (3) History of Indian Linguistics	60	40
			Research Project (6)		

Scheme of Examination

1	Translation and Explanation	2 of 3	2X5=10
2	Explanation to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
	Total IA Marks	40

Learning Outcomes:

- This course aims to get the students acquainted with Shad Darshanas.
- Students shall gain knowledge of modern Sanskrit literature and shall gain a progressive understanding of Indian Linguistics.
- Student shall be conversant with Vedanta Darshanas.
- Students are introduced to Vedasooktas, which would enable them to understand the in depth meaning of Vedas.

Books for study & Reference:

- | | | |
|-----------------------------|---|-------------------------|
| 1. Shad Darshanam | - | Shatavadhani R Ganesh |
| 2. Sarvadarshana Sangraha | - | Immadi Shivabasavaswami |
| 3. Vaidika Sahitya Charitre | - | Anant Rangachar |
| 4. Vaidika Sooktagalu | - | Prof. M N Joshi |

B.A. (With Sanskrit major) (Specialisation in Alankarashastra)

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C16 (4) - Dhvanyaloka 1 and 2 Udyotha Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 3 (3) Modern Sanskrit Literature	60	40
C17 (4)-Vakrokti Jeevita Kuntaka's Vakroktijeevita - 1,2 Unmesha Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 3 (3) History of Indian Linguistics	60	40
			Research Project (6)		

Scheme of Examination			
1	Translation and Explanation	2 of 3	2X5=10
2	Explanation to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks		
Sl.No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
	Total IA Marks	40

Learning Outcomes:

- This course aims to get the students acquainted with Dhvanyaloka and Vakroktijeevita.
- Students shall gain knowledge of modern Sanskrit literature and shall gain a progressive understanding of Indian Linguistics.
- Students shall gain in depth knowledge about Kavyalakshanas, Kavya Utpatthi etc.
- Students shall be made familiar with advanced texts of Alankara Shastra.

Books for study & Reference:

1. Anandavardhana's Dhvanyaloka - Vyakhyana by Ramasagar Tripathi, Published by Motilal Banarasi Das, Varanasi
2. Dhvanyaloka Lochanasara - Dr. K Krishnamurthy
3. Vakroktijeevita - Dr. K Krishnamurthy
4. Vakroktijeevita Hindi Samskrutha Commentary

Sri Dharmasthala Manjunatheshwara College (Autonomous) Ujire

DISCIPLINE ELECTIVE/OPEN ELECTIVE

Three credits each

UNDER GRADUATE

BA/B.Sc/B.Com/ BCA/BBA

Syllabus framed under National Education policy-2020

SYLLABUS

For the year 2021-2022 and onwards

**Discipline Electives/ Open electives for all UG Courses
I ,II, III & IV Semester Sanskrit**

Discipline Elective / Open Elective Courses in Sanskrit

I Semester – BA/B.Sc./B.Com/ BCA/BBA

Title: Samskruta Bhasha Parichaya tatha Kathasahitya

संस्कृतभाषापरिचयः तथा कथासाहित्यम् ।

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE-	Marks	Credits
I	Samskruta Bhasha Parichaya tatha Kathasahitya ➤ संस्कृतभाषापरिचयः । ➤ संहतिः कार्यसाधिका ।(पञ्चतन्त्रात्) ➤ औचित्यप्रज्ञा तथा सन्मित्रता । ➤ पुराणलोकस्य बालकौ । ➤ प्रत्युत्पन्नमतित्वम् ।	60	3
	Continuous Evaluation: Assignment, Internal Test, Creative Writing	40	
	Total Teaching hours/week – 3 Total Teaching Hours - 42	100	3

Scheme of Examination

1. Multiple choice question	15 of 20	15x1=15
2. Essay type Question	3 of 5	3x8=24
3. Question Formation	5 of 8	5x1=05
4. Match the Following		5x1=05
5. Fill in the blanks	5 of 7	5x1=05
6. Translation –From Sanskrit to Kannada / English	6 of 7	1x6=06

Learning Outcomes:

- This course aims to get the students acquainted with Sanskrit Language.
- Students who do not have any knowledge about Sanskrit would also be able to learn the language from scratch and understand.
- It intends to give an understanding of literature, through which students will be able to understand and interpret the Sanskrit Texts.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language.

Books for study & Reference:

1. Sanskrutabhashadeepika	-	Shrisurasaraswati Sabha Sringeri
2. Panchathantram	-	Vishnusharma
3. Upanishad Bhavadhare	-	Sri Somanathananda
4. Vijnanaprasoonam	-	Mangalore University Sanskrit Teachers' Association
5. Nirvahanasopanam	-	Mangalore University Sanskrit Teachers' Association

Discipline Elective / Open Elective Courses in Sanskrit
II Semester – BA/B.Sc./B.Com/ BCA/BBA
Title: Vyavaharika Samskrutam tatha Jeevanamoulyani
व्यावहारिकसंस्कृतम् तथा जीवनमौल्यानि ।

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE-	Marks	Credits
II	व्यावहारिकसंस्कृतम् । संस्कृते पठनम्, लेखनम्, सम्भाषणम् कर्तुम् आरम्भः । उपदेशशतकम् (१५ श्लोकाः) सुग्रीवसख्यम् ।(२५ श्लोकाः) दिनचर्या ।	60	3
	Continuous Evaluation: Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total Teaching hours/week -3 Total Teaching Hours - 42	100	3

Scheme of Examination

1. Multiple choice question	15 of 20	15x1=15
2. Essay type Question	3 of 5	3x8=24
3. Question Formation	5 of 8	5x1=05
4. Match the Following		5x1=05
5. Fill in the blanks	5 of 7	5x1=05
6. Translation –From Sanskrit to Kannada / English	6 of 7	1x6=06

Learning Outcomes:

- This course aims to get the students acquainted with Sanskrit Language.
- The course also seeks to help the students communicate fluently in Sanskrit.
- Students who do not have any knowledge about Sanskrit would also be able to learn the language from scratch and understand.
- It intends to give an understanding of literature, through which students will be able to understand and interpret the Sanskrit Texts.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.

Books for study & Reference:

1. a) Samskrutaswadhyayaha Prathama Deeksha Sambhashanam – Edited by Vempati Kutumbashastri, published by Rashtriya Samskruta Samsthanam, New Delhi
- b) Vyavaharasahasri–Samskruta Bharathi
2. a) The Ramayana of Valmiki -Wasdev Laxman Sastri Pansikar
- b) Shreemad Valmikiramayana -Bharatha darsana Prakasana
- c) Shreemad Valmikiramayana -Vidwan N Ranganatha Sharma
3. Vijnanaprasoonam-Mangalore University Sanskrit Teachers' Association
4. Astanghrudayam-Vagbhatacharyaha

Discipline Elective / Open Elective Courses in Sanskrit
III & IV Semester – BA/B.Sc./B.Com/ BCA/BBA
Title: Kshemakutuhalam and Sanskrit Epics - Ramayana, Mahabharatha
 क्षेमकुतूहलम् तथा रामायणम् महाभारतं च ।

Semester	Discipline Elective (DSE) / Open Elective (OE)	Marks	Credits
III	क्षेमकुतूहलम्- प्राचीनपाकशास्त्रप्रवेशः । रामायणम् तथा महाभारतम् ।	60	3
	Continuous Evaluation: Assignment, Internal Test, Creative Writing	40	
	Total Teaching hours/week – 3 Total Teaching Hours - 42	100	3

Scheme of Examination

1. Multiple choice question	15 of 20	15x1=15
2. Essay type Question	3 of 5	3x8=24
3. Question Formation	5 of 8	5x1=05
4. Match the Following		5x1=05
5. Fill in the blanks	5 of 7	5x1=05
6. Translation –From Sanskrit to Kannada / English	6 of 7	1x6=06

Learning Outcomes:

- The course intends to enable students understand Pakashastra (Cookery) as depicted in the Ancient Indian Literature.
- Students learn to imbibe healthy practices as described in these texts, which in turn would lead to a better and healthy lifestyle.
- The study of Indian Epics like Ramayana and Mahabharatha would enable students gain moral values and life values which can be incorporated into their daily lives.

Books for study & Reference:

1. Kshemakutuhalam	-	Kshemasharma
2. Kshemakutuhalam	-	Gyanendra Pandey
3. Food for Life	-	Shanti Gowans
4. Bhojana Kutuhalam	-	Translated to English by Dr. R Shankar
5. Shrimanmahabharatha	-	Bharata Darshana Prakashana
6. Shrimadramayanam	-	Vidwan Ranganatha Sharma
7. Shrimadramayanam	-	Bharata Darshana Prakashana
8. Bharathasangraha	-	Lakshmanasuri
9. Ramayanasangraha	-	Lakshmanasuri

Discipline Elective / Open Elective Courses in Sanskrit
IV Semester – BA/B.Sc./B.Com/ BCA/BBA
Title: Swasthya Samrakshanam, Ayurveda
Subhashithani tatha Natyashatra Parichayaha
 स्वास्थ्यसंरक्षणम् तथा आयुर्वेदसुभाषितानि तथा
 नाट्यशास्त्रपरिचयः ।

Semester	Discipline Elective (DSE) / Open Elective (OE)	Marks	Credits
IV	स्वास्थ्यसंरक्षणम् तथा आयुर्वेदसुभाषितानि । आयुर्वेदसुभाषितानि । भरतस्य नाट्यशास्त्रपरिचयः ।	60	3
	Continuous Evaluation: Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total Teaching hours/week -3 Total Teaching Hours - 42	100	3

Scheme of Examination

1. Multiple choice question	15 of 20	15x1=15
2. Essay type Question	3 of 5	3x8=24
3. Question Formation	5 of 8	5x1=05
4. Match the Following		5x1=05
5. Fill in the blanks	5 of 7	5x1=05
6. Translation –From Sanskrit to Kannada / English	6 of 7	1x6=06

Learning Outcomes:

- This course aims to get the students acquainted with Ayurveda.
- Students learn to imbibe healthy practices as described in these texts, which in turn would lead to a better and healthy lifestyle.
- The course introduces Bharatha's Natyashastra to the students, including its origin, progress, and concepts like Rasa, Bhava, Abhinaya, etc, which in turn helps students learn the art of Dance and Drama.

Books for study & Reference:

1. VaidyakeeyaSubhashitaSahityam	-	Dr. B G Ganekar
2. Ashtangasangrahaha	-	Vagbhata
3. Bharata's Natyashastram	-	Translated by
Adyarangacharya		